

MATURE READERS

GABBORIN LOGAN PERRELET

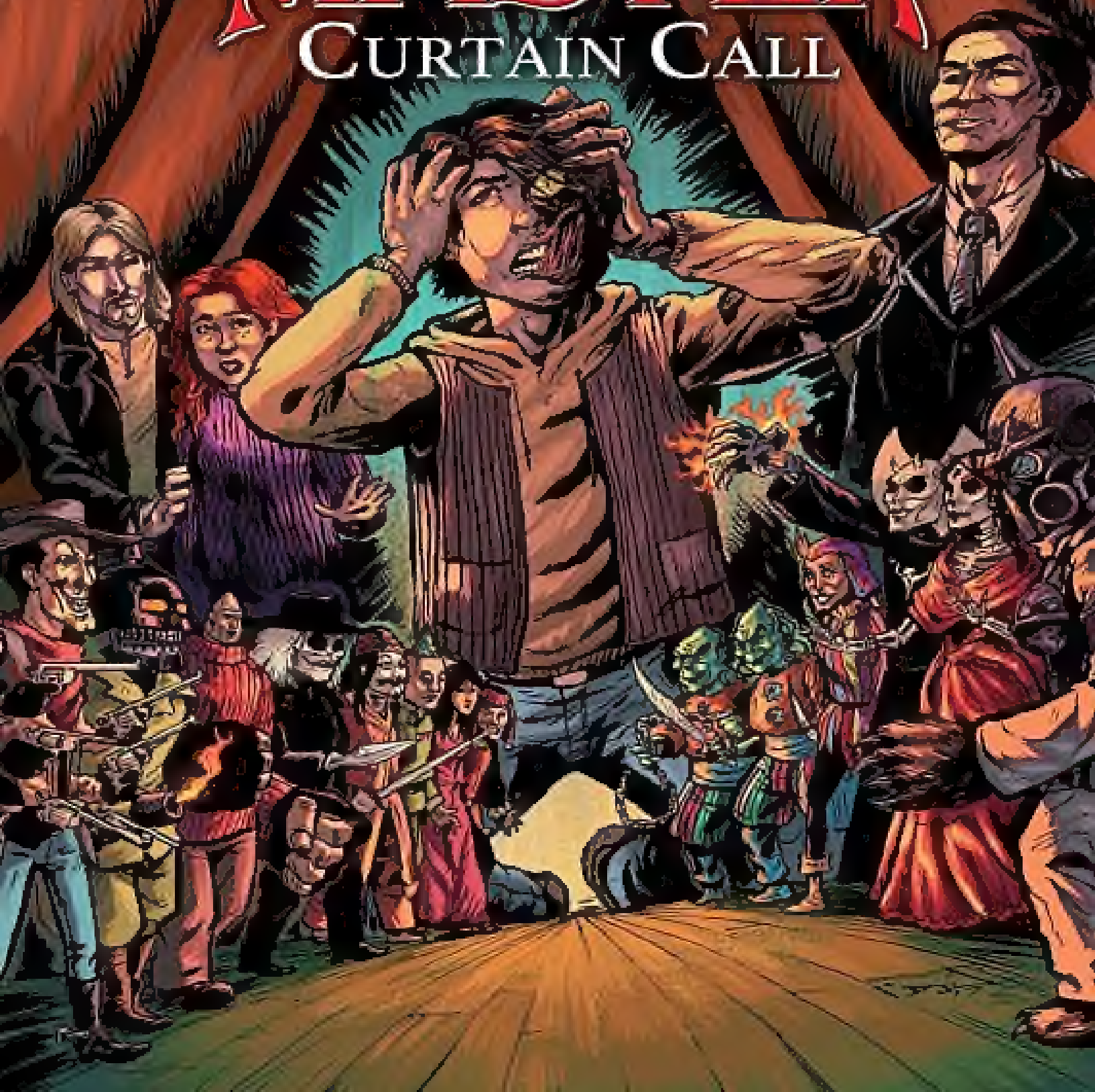
2 DIGITAL
RELEASE



CHARLES BAND'S

PUPPET MASTER

CURTAIN CALL



CHARLES BAND'S
**PUPPET
MASTER**
CURTAIN CALL

PART TWO

WRITTEN BY:
SHAWN GABBORIN

ART BY:
DANIEL J. LOGAN

COLORS BY:
YANN PERRELET

Jason Martin: Publisher

Shawn Gabborin: Editor in Chief

Nicole D'Andria: Marketing Director/Editor

Danielle Davison: Executive Administrator

Bryan Seaton: CEO

Shawn Pryor: President of Creator Relations

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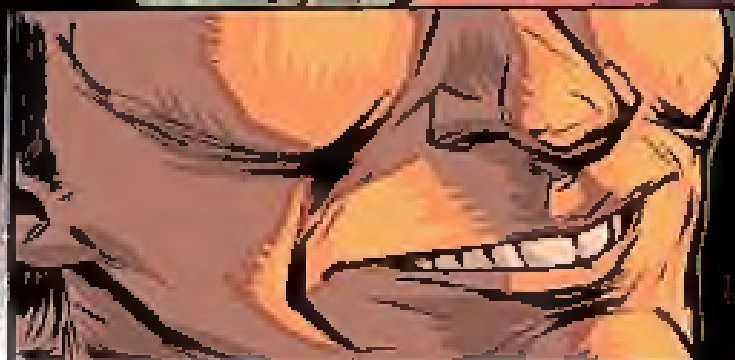
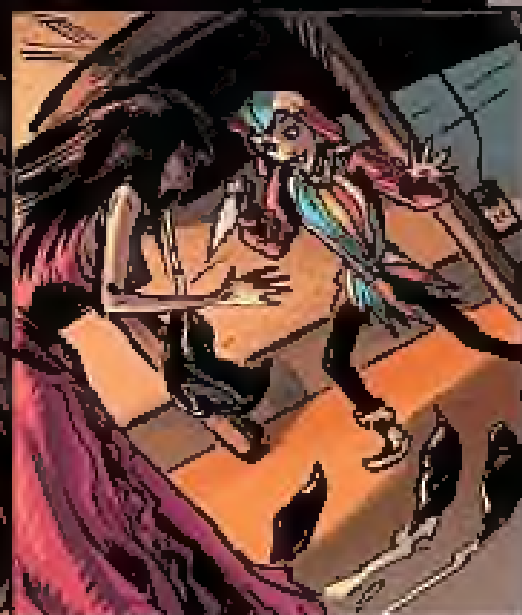






BUT NOT
EVEN I COULD
HAVE IMAGINED HOW
POWERFUL YOUR
MIND WOULD BE.

BUT ANAPA KNEW,
AND YOU DID
EVERYTHING EXACTLY
AS HE PREDICTED
YOU WOULD.



FINDING THE
PUPPETS, ENGROSSING
YOURSELF IN THEIR ALIKE
YOUR ENTIRE LIFE HAS
BEEN BUILT AROUND
THIS DESTINY



AROUND
OUR LORD
ANAPA

COME,
NOW CHILD,
IT IS TIME.



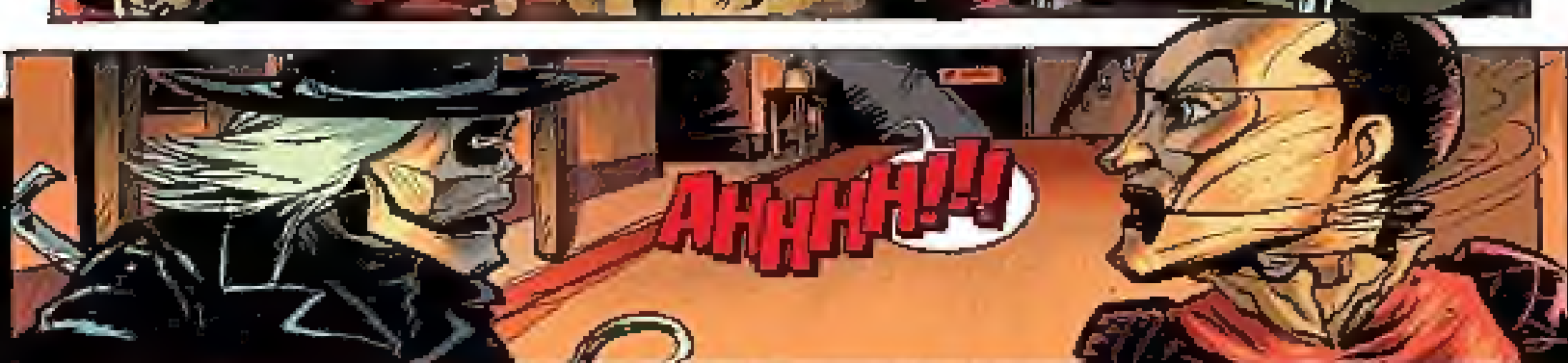
I WON'T
LET YOU
DO THIS

I WON'T!!

IT'S CUTE THAT
YOU THINK YOU
HAVE A SAY.

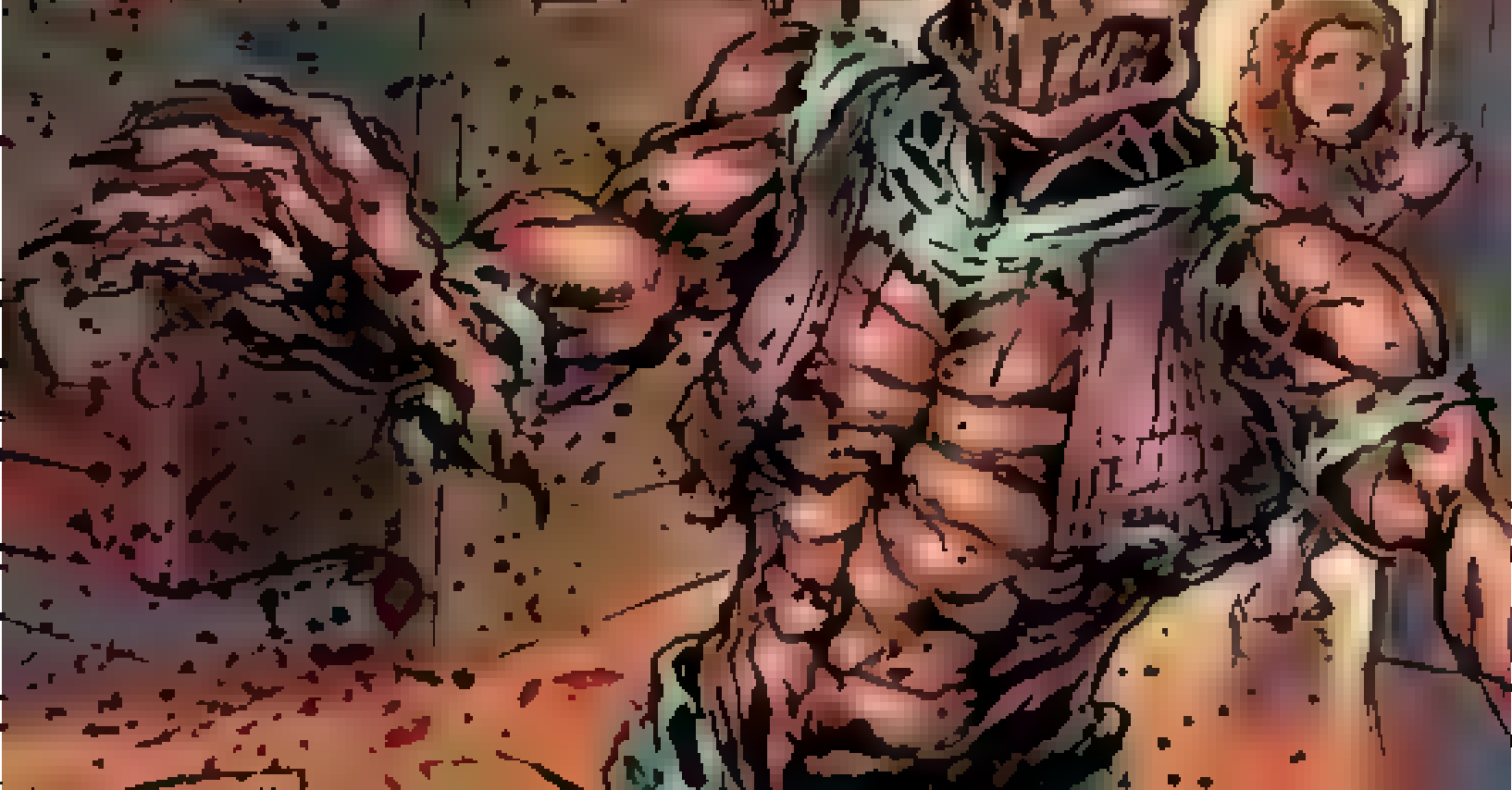
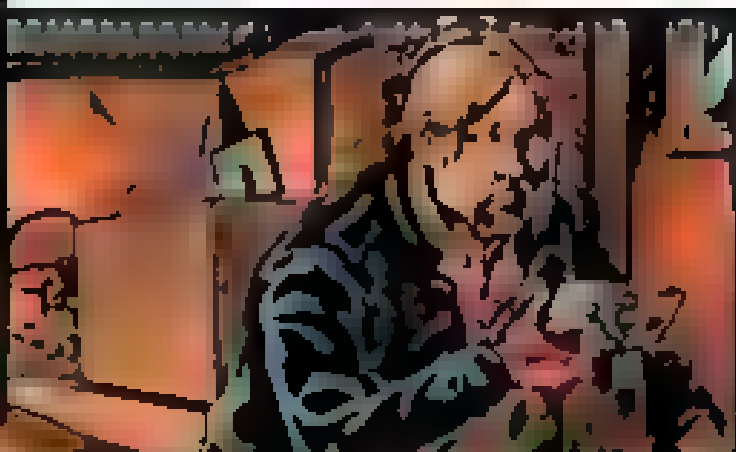
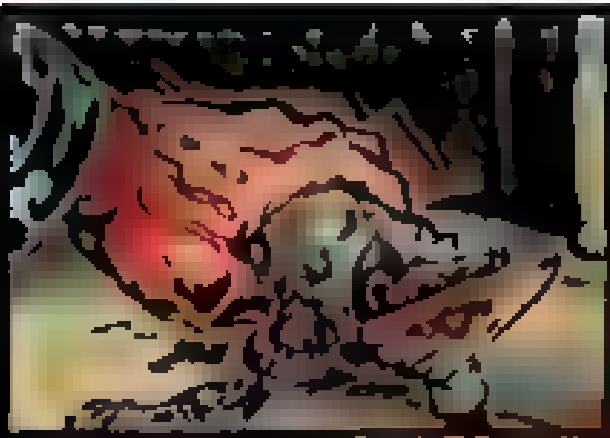


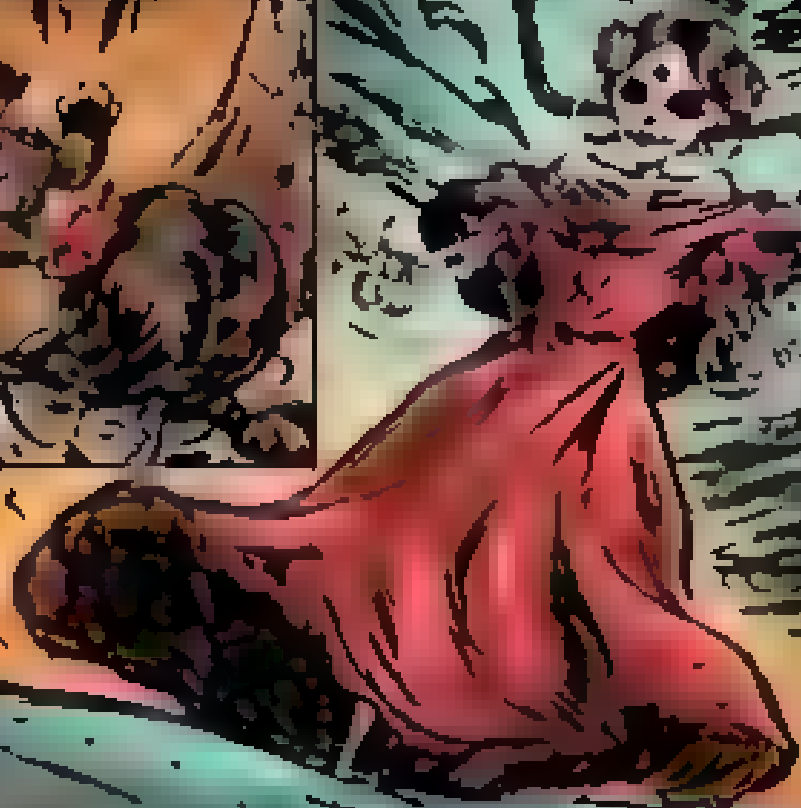




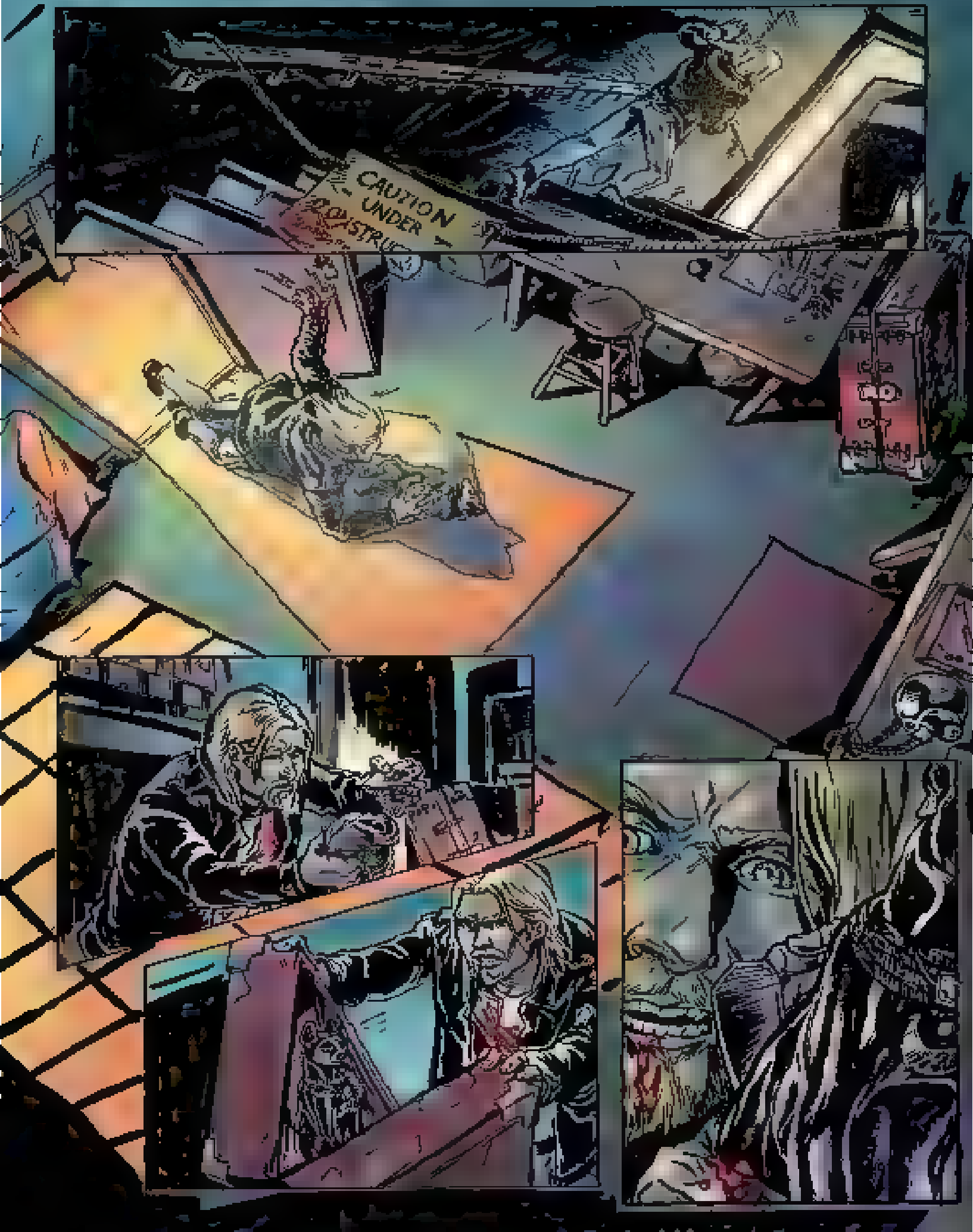






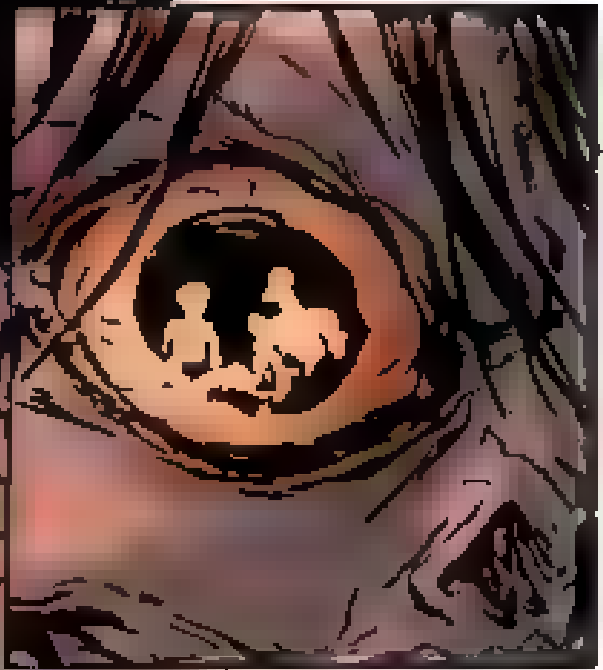








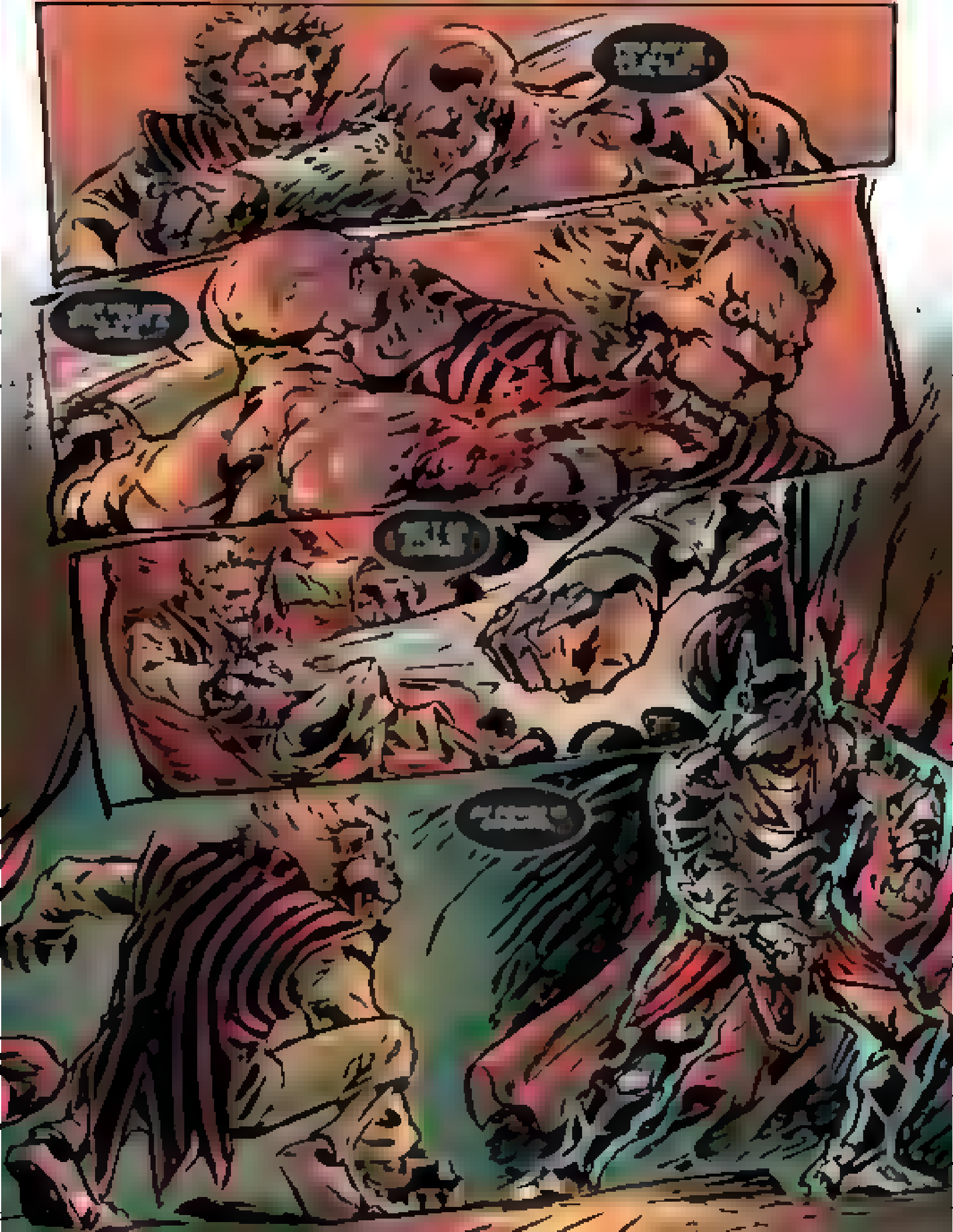
I HATE IT
BUT WE
NEED THIS



GGRRRRROOOOORRRRR

FINALLY A POSSIBLE CHALLENGE.

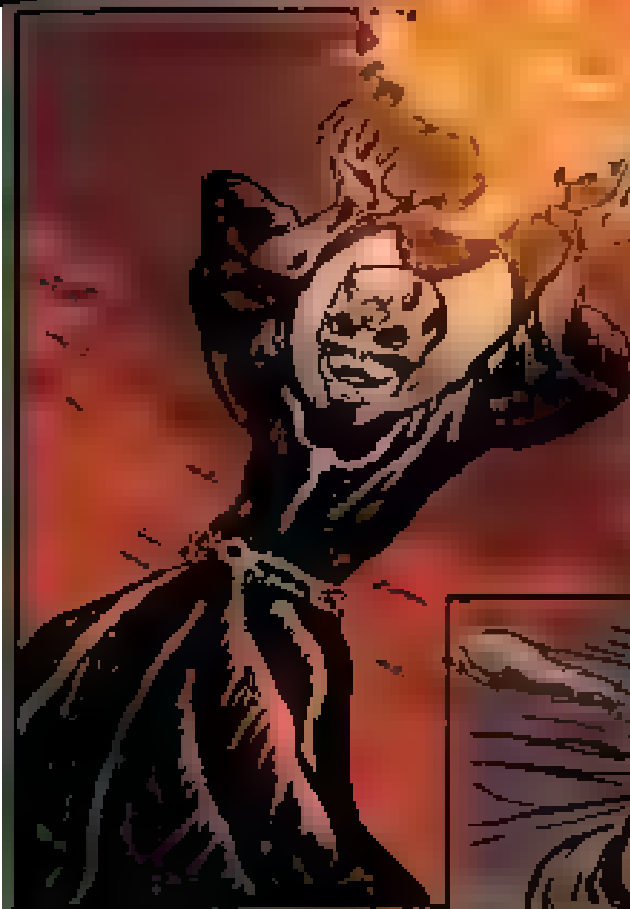




MY PUPPETS
NOW STRONGER
BY THE SCORES.



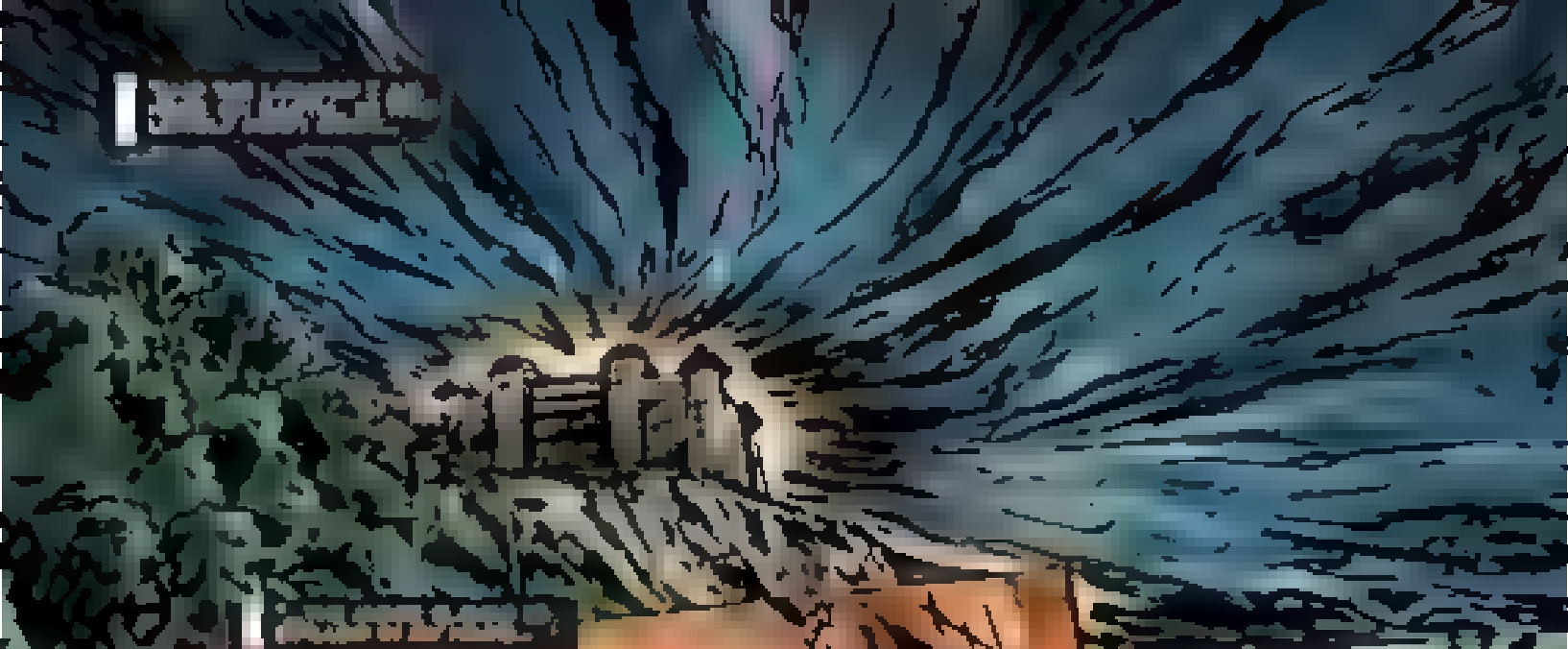
SOON, YOUR PUPETS
WILL BE NOTHING BUT
EMPTY SHELLS.



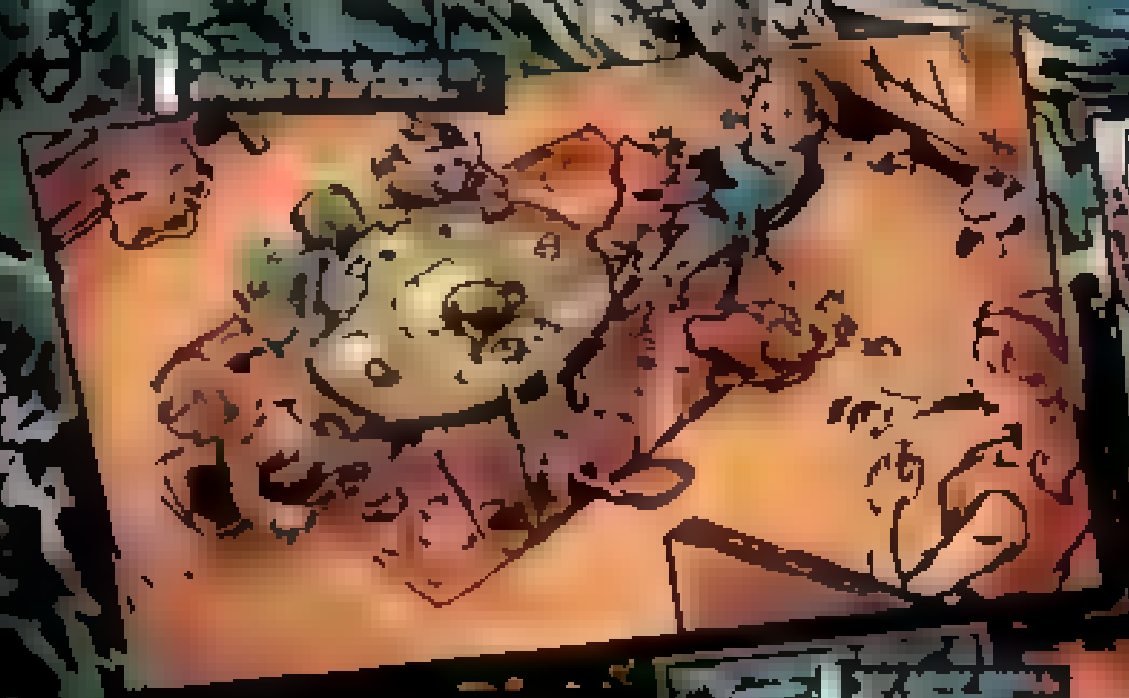
AND SOON, I WILL BE
IN COMPLETE CONTROL
OF MY NEW BODY.



THE PLANTING



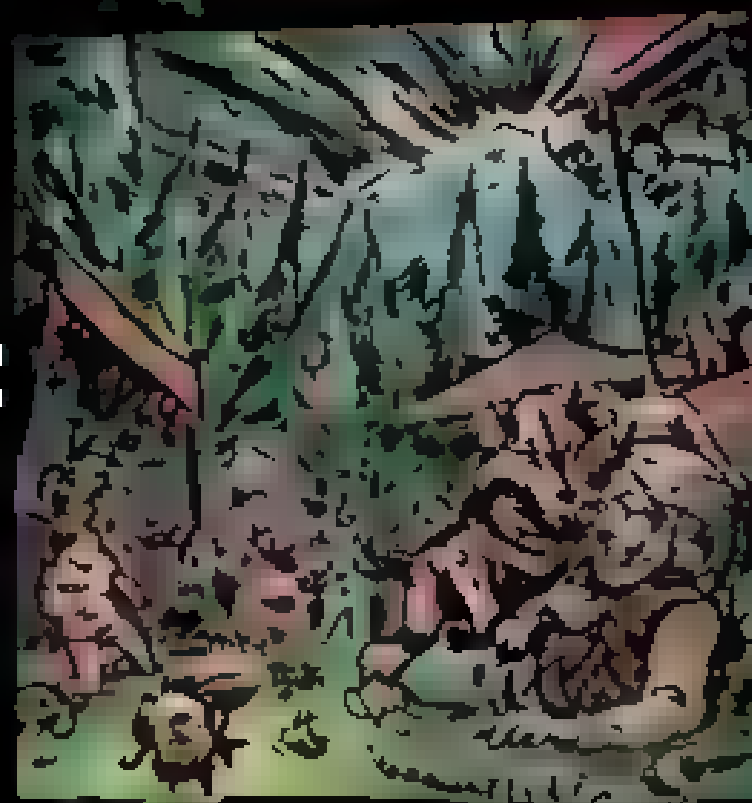
THE PLANTING

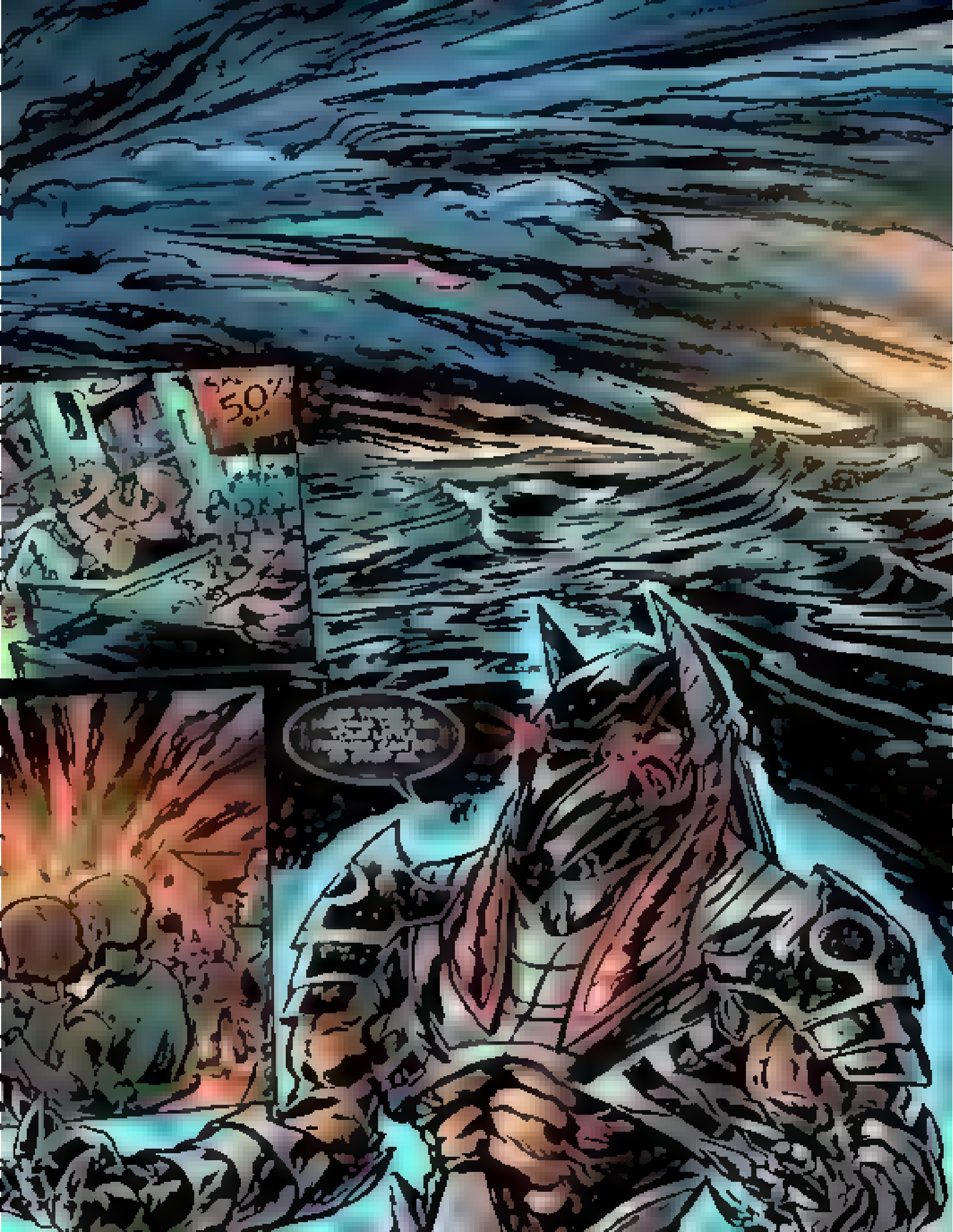


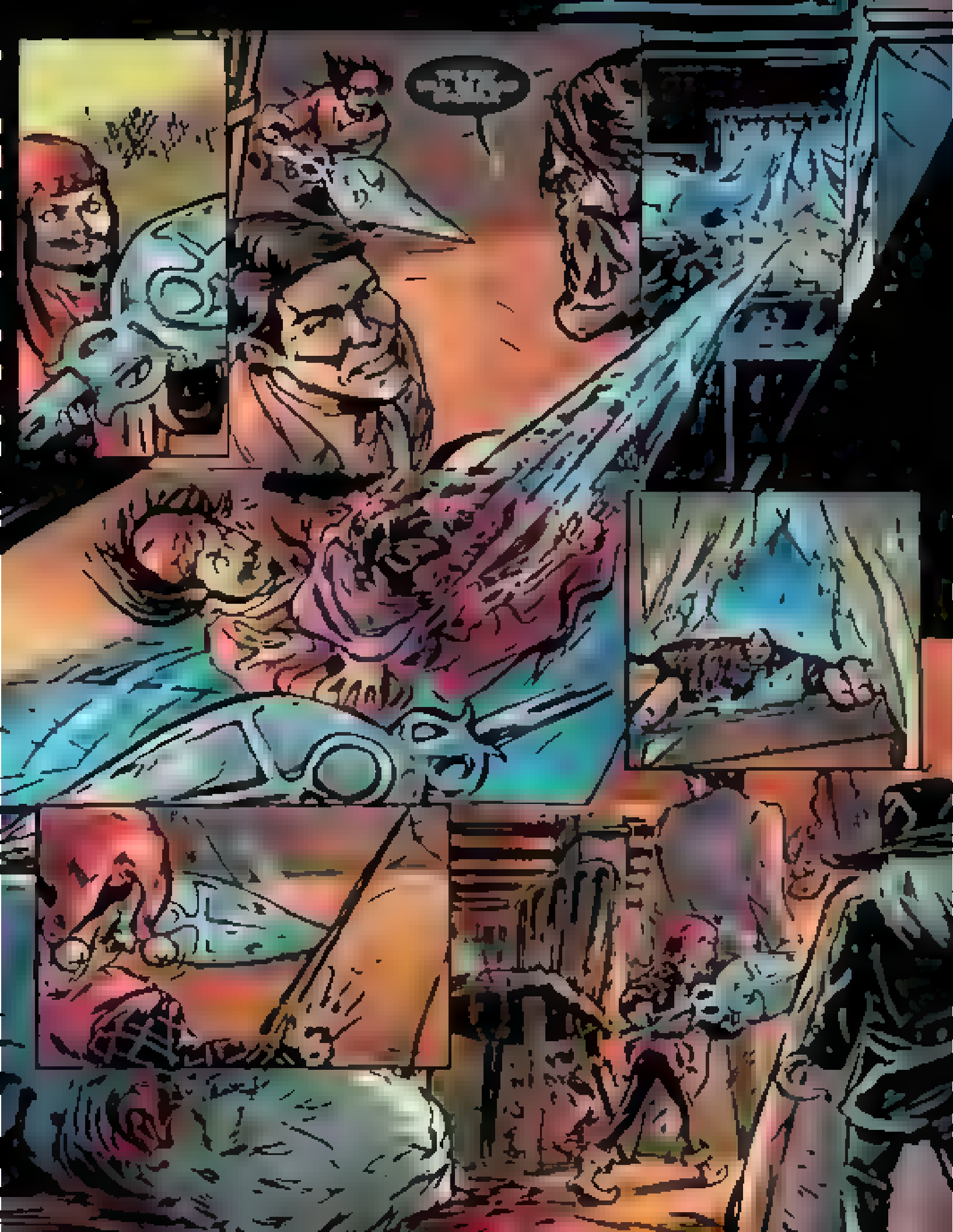
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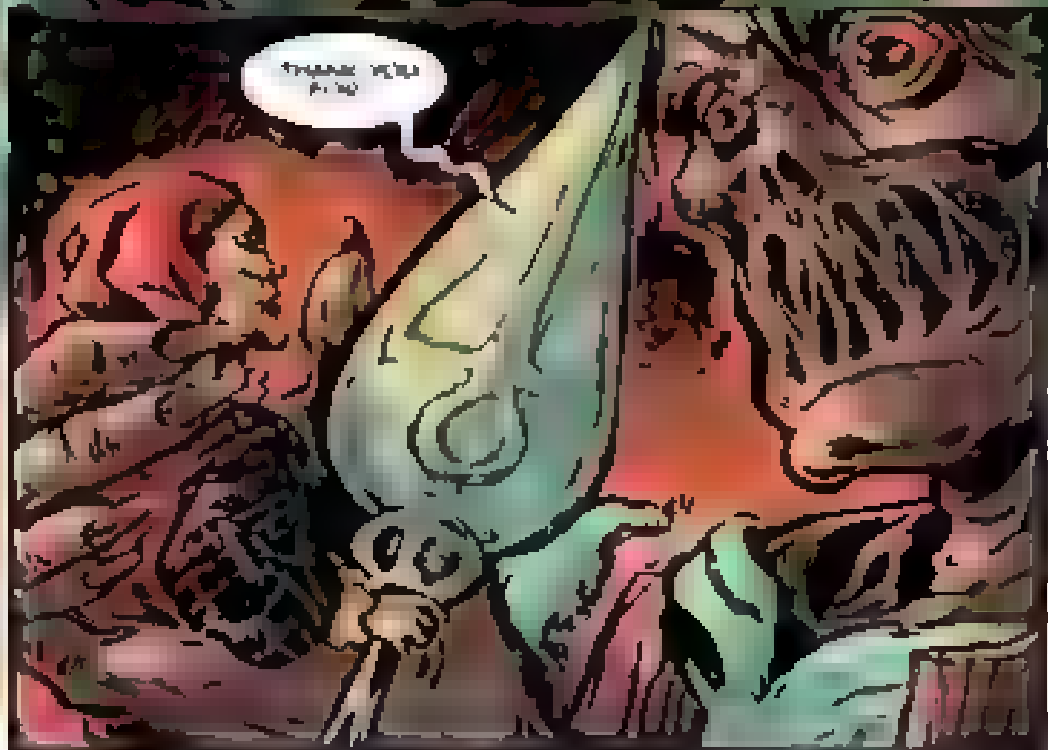


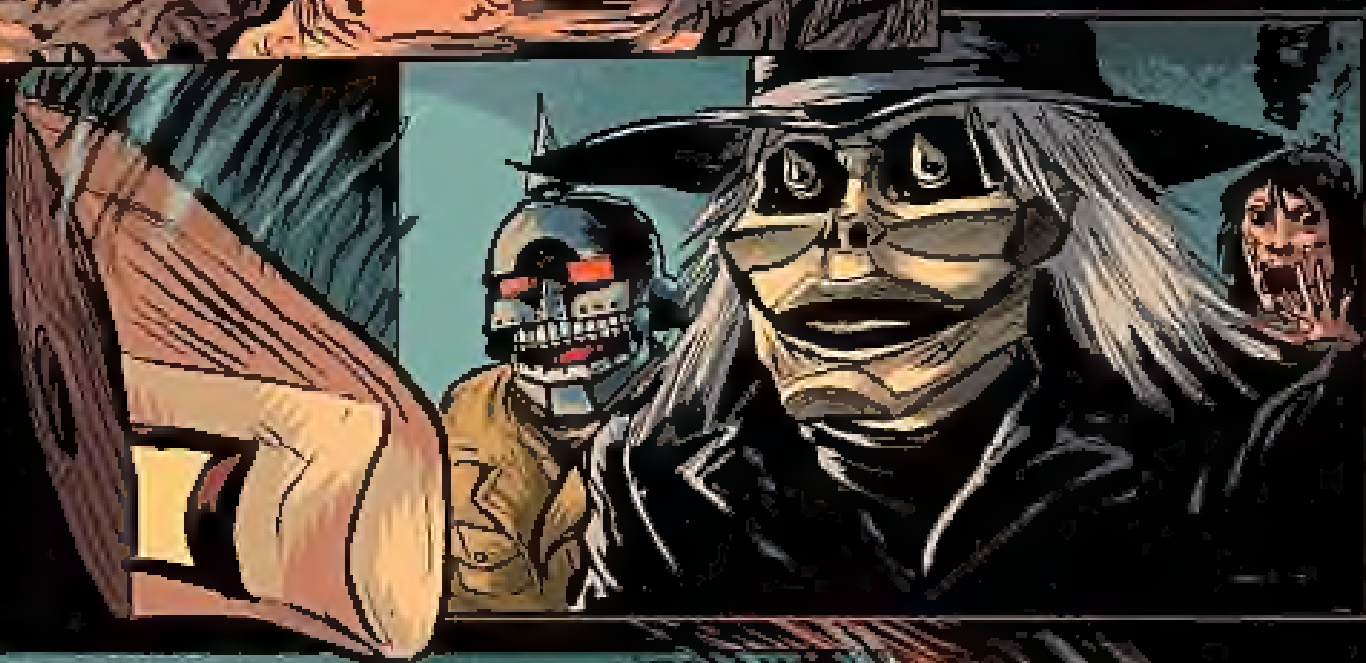
THE PLANTING













WHO IS NEXT?

Afterward...

Sorry. It had to be done.

And just in case reading it in the comic page wasn't traumatic enough, here's the script...

PAGE 21:

1- Anapa is posturing.

Anapa: I can feel the world bending to my will! So much blood. So much glory!

2- Anapa looks down at Jester standing in front of him, holding the spear as a weapon, ready to attack.

Anapa: So much—

3- Anapa's eyes go wide, looking at Jester. There needs to be a moment of clarity in his eyes, as Anthony has taken back control of his body. This will be show in the lettering as well as it can be, with the text turning back to the normal black in a white balloon (rather than Anapa's white in a black balloon).

Anthony: J-Jester... Hans...

4- Anapa/Anthony, gently lifts Jester off the ground.

5- Anapa/Anthony has Jester held in both hands. One hand behind his lower back/butt, the other behind his upper back/neck, almost as if holding a baby to look at you.
Anthony: ...thank you for...

PAGE 22:

1- Anapa takes back over. With one fluid motion, Anapa slides his hand up from Jester's neck, forcing the three segments of his head right off of the central post that serves as the axis for its spinning.

Anapa: ...for your sacrifice!

2- Shot of the top third of his head flying through the air.

3- All of the puppets are here now, so add extras in the background. Shot of Blade, eye spike poking, mouth hanging open.

4- The jaw third of his head flying through the air.

5- Pinhead puts his hands on his head in disbelief. Again, more puppets in the background.

6- The center third of Jester's head flying through the air. His sad eyes should be the focus of this panel.

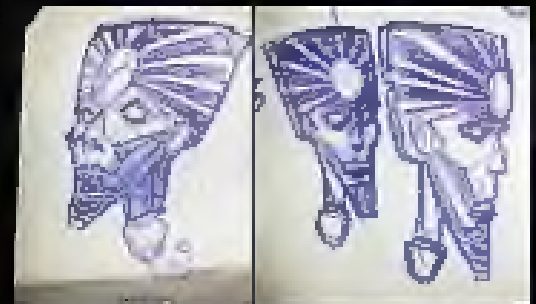
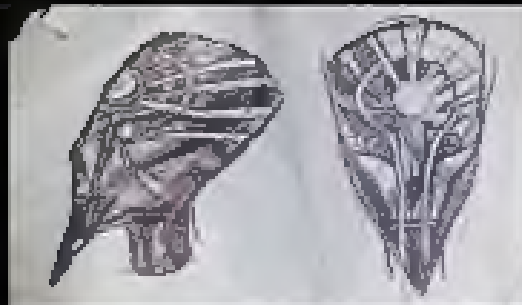
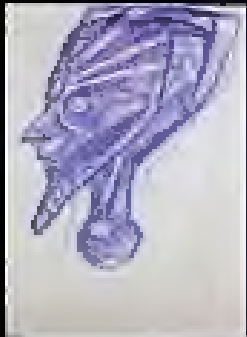
Again... Sorry.

- Shawn Gaborin

PANEL ZONE: A look behind the curtain at designs with Daniel J Logan!

A new head for the Decapitron puppet.

Below are Early Designs for the mysterious Pharaoh head that Toulon pops into the vacant Decapitron puppet. A Gem in the forehead and a dark material were set from the start. I really like the idea of wood inlay that radiates from that center gem.



Anthony: Lion Form

I was trying to mirror Anthony's mask from the "Wooden Boy" arc (issues 8-11) and also the vest that he has worn throughout the series.



Anapa: Anubis Armor

With this design we wanted to have the Jackal look of Anubis as armor that reflects the ancient depiction of the Egyptian god.

